

HARRISON HIGH SCHOOL ORCHESTRA

2016-2017

ORCHESTRA HANDBOOK

Play the music, not the instrument.

Angela Baddock, Director

Harrison High School
4500 Due West Rd NW
Kennesaw, GA 30152

Dear Orchestra Students and Parents,

It is my pleasure to welcome you to the Harrison High School Orchestra Program. In this handbook you will find information that is vital to your success as an orchestra student and parent. Please read the entire handbook as you are responsible for the content. Important information and updates will also be available on the orchestra website which can be found at www.harrisonorchestra.org. If you have any questions please feel free to contact me via phone or email.

I believe that music education is essential to the total education of the student. The curriculum will strive to meet the aesthetic needs of the student, as well as enabling students to become independent learners. Music provides a channel for student creativity and self-expression, as well as allowing their individual imagination to thrive. Music is a true expression of human feeling because it is full of tension and release, movement and rest, intensity and calm. It is my goal to provide the students with the tools necessary to become a comprehensive musician, to appreciate music, and to be a lifelong learner.

Possibly the most important aspect of our orchestra program is individual participation. You must realize the importance of 100% participation; the absence of one student affects the entire performance of the group. If we all agree on two common goals: to make music, and to grow as musicians, then absences will not be an issue. Parental support and involvement is a key factor in student success and involvement as well. The orchestra has many opportunities for parents to be involved, and again participation is necessary for the success of the program.

I am looking forward to this year, and I hope your participation in the orchestra will be enjoyable and unforgettable.

Sincerely,

Angela Baddock

Grading Policy

Grading Policy

| | |
|-----------------------------------|------------|
| Skills and Techniques/Performance | <u>50%</u> |
| Creation | <u>10%</u> |
| Critical Analysis/Investigate | <u>15%</u> |
| Cultural and Historical Context | <u>10%</u> |
| Final Exam | <u>15%</u> |

Make Up Policy

Students are responsible for all material covered in class, including announcements, tests, performance assessments, homework, and music rehearsed. It is the responsibility of the student to make an appointment with the director to make up the class time missed due to an absence. The make up time/assignments must be made up within 7 days of the absence. In the event of a suspension, school policies will apply.

Demonstrating Skills and Techniques

Students are assessed daily for how they meet the performance standards. Students will begin each day of class with 20 points. Points will be deducted if the student chooses to not fully participate in the day's activities. It is impossible for the director to assess if the student is meeting the standard if the student is not playing their instrument. Participation includes being prepared for class with instrument, music, accessories, pencil, and paper as well as various other factors.

A daily techniques grade will be posted each week worth up to 100 points.

Daily participation in class, as well as concert participation will be a major consideration when students are auditioning for solos, extracurricular activities, section leader positions, and advanced groups.

If a student is absent from school, they will receive all of their daily points if the school excuses the absence, and a zero for the day if the absence is unexcused by the school. School field trips will be considered excused absences.

Concert Performance

The concert performance is the culmination of the student's hard work. The performance experience is invaluable to the musical learning process and each

instrument is important to the whole group's sound. It is therefore required for students to attend each scheduled concert, and the student is responsible for the music that is to be performed.

Students are not allowed to leave concerts early. Part of the concert experience is listening to other groups perform.

Inappropriate behavior at a concert will not be tolerated. Students are expected to sit in their seats and listen attentively to the other orchestras, and when it is their turn to perform, they should enter and exit the stage as professionals, without talking or waving. There should never be any talking on the stage.

If a student has to miss a concert for any reason they must provide the director with written notice one week prior to the event. They will then be eligible to make up the grade by performing each concert piece for the class the next class day. If no written notice is provided then they will miss the opportunity to make up the grade and will receive a zero.

Performance Assessment

Students will be evaluated periodically through both live and recorded performances. These assessments will measure the student's proficiency toward attainment of specific musical goals. Materials for these assessments will include both music examples from the literature being performed as well as fundamental exercises such as scales, arpeggios, and technical exercises. The recorded performances will sometimes be on a tablet device or through an approved program.

Classroom Expectations

Students are expected to be prepared for class. This includes practicing everyday, and having all materials for class.

Students are expected to read the orchestra handbook as they are responsible for the content.

Be on time to class – school tardy policy will apply.

Make up all missed work in the 7 day grace period.

Come in to class quietly and prepare for class by getting out your instrument and music in a *timely* manner.

Stay in your seat until the teacher dismisses the class, not when the bell rings.

No food or drink allowed in the orchestra room, except for water.

Other expectations will be discussed and agreed upon by the class.

ATTENDANCE POLICY

Attendance is mandatory. Absence affects the performance of each individual as well as the group. A calendar of events is published at the beginning of the year for your planning so that all rehearsals and performances are attended. Any required event that a student misses they will be expected to turn in written notice one week prior to the event and will then be allowed to make up the grade by performing their pieces for the class the next class day after the event.

EXCUSED ABSENCES

Excused absences are any absence that results from an unforeseen circumstance that could not be avoided. An absence will only be excused if written notice is given to the director one week prior to the event. Possible excuses are: death in the family, sudden illness (Doctor's note required), or an important religious observance. Personal conflicts such as a job, homework, or a regular doctor's appointment will not be excused. In the event of an emergency, the director must be contacted immediately and a note from the parent brought in the next school day.

UNEXCUSED ABSENCES

An unexcused absence from a rehearsal or performance could result in the student not being allowed to perform in the next performance. An unexcused absence from a performance affects the student's grade and could result in the student forfeiting any award that he or she would have been eligible for that year.

CONCERT ATTIRE

Think professional! Nothing should be worn that would draw attention away from the music. The goal of the orchestra concert dress policy is to present to the audience a unified appearance. Any member who comes to a performance in unacceptable attire will not be allowed to perform until the attire conforms to the concert dress policy.

FORMAL UNIFORMS:

GENTLEMEN:

Tuxes are ordered through the school. It includes the following: a black jacket and pants, black button up shirt, and a long black tie. Not included but required are: black dress shoes and black socks. The entire uniform must be worn during a performance, you may not take off your jacket or tie until after you are finished performing.

LADIES:

Black Dresses are ordered through the school. You must also provide: black closed toed shoes and black socks, hose, or trouser socks. It is recommended that you either do not wear heels or the heels on your shoes be a manageable height since you will be going up and down stairs carrying your instrument wearing a long dress! No spike heels are permitted on the stage. No glitter, sparkling, or colored jewelry is permitted. No dangling earrings and no necklaces of any kind are permitted. No colored hair accessories are permitted. You may wear small headbands or barrettes that closely match your hair color. It is also highly recommended that you purchase a full length

black slip since the lights on the stage are very bright. The neckline of the dress is square and you must make sure that your bra straps do not show. (No crisscross straps on your bras, and no colored straps showing.)

No sandals, flip-flops, tennis shoes, or spike heels are permitted.

INFORMAL UNIFORMS:

All students must also purchase a Harrison Orchestra blue polo shirt through the orchestra to wear with khaki pants and shoes of your choice. The pants must be long pants to the ankles. No shorts or capris are permitted. This uniform is for field trips and informal performances.

CONDUCT

Students are expected to demonstrate positive and cooperative behavior when associated with the orchestras of Harrison High School. When you are wearing a Harrison High School Orchestra uniform, you are representing your school. Inappropriate behavior or language will not be tolerated. We represent each other, the school, and ourselves, and we strive to represent the best in high standards and traditions. Conduct grades are assigned on each 6-week report card and can be an “S” for satisfactory, an “N” for needs improvement, or a “U” for unsatisfactory. Students will earn an “N” if they lose an average of 20-30 daily techniques points per week. Students will earn a “U” if they lose an average of 30 or more daily techniques points per week. By school policy, any student who is caught cheating will receive a “U”.

SPECIFIC BEHAVIOR GUIDELINES

1. All Cobb County Board of Education disciplinary guidelines are in effect at all orchestra functions.
2. No use of alcohol, tobacco or illicit drugs. Possession or use of any of these will result in disciplinary actions in accordance with school policy. This may include action by law-enforcement authorities. It may also result in expulsion from the program.
3. No abuse of school facilities or equipment. This includes uniforms, instruments, music or the physical structures. Students will be charged for any damage to the above.
4. No unauthorized use of school instruments. A signed permission form must be on file for students to play school instruments.
5. Absolutely no hazing, bullying or harassment of students.
6. No profanity will be tolerated.
7. No disrespect of authority. This includes all student leadership, administrators, teachers, staff, orchestra parents or anyone else connected with the program.
8. No one is permitted to leave designated areas without permission. A director or chaperone must know where you are at all times.

Students who do not abide by these guidelines may be subject to administrative referral and participation in extracurricular events may be modified or suspended. Continued behavior issues or extreme matters may result in the student being dismissed from extracurricular events.

IN THE ORCHESTRA ROOM

1. Students must be prompt and prepare for rehearsal in a positive manner (see attendance policy.)
2. Over 100 students use the orchestra room each day. Help keep it clean and orderly. Trash cans are provided for your use. Instruments and music folders are to be kept only in the instrument storage located in the orchestra room.
3. Inappropriate behaviors include activities such as playing instruments other than your own without permission, careless treatment of room or equipment, use of room for reasons other than practice or music rehearsal. Common sense should guide any decisions and take care of any issues. If there are any doubts, ask the orchestra director first.
4. Music stands and chairs are to be put back on the racks if requested, after each rehearsal.
5. Vandalism, use of equipment or other student's property without permission is not tolerated.

PLACEMENT IN ENSEMBLES

Several of the above performance assessments will be announced as seating placement assessments throughout the semester. Students will be given the opportunity to audition for seating placement before each concert and in preparation for the next semester. The auditions that are held during the semester give each student the opportunity to change their seating placement in their enrolled class. The auditions that are in preparation for the next semester give the students the opportunity to audition to a higher level class. These auditions are not meant to have a competitive aspect for the students, but to reward students for their hard work and dedication.

CARE OF INSTRUMENTS

All instruments should be treated with care whether they are student owned or school owned. Store them properly and keep them in good playing condition at all times. It is the player's responsibility to maintain his or her instrument and to keep the director informed of any problems with the instrument that could affect the player's ability to participate fully. An excuse will only be granted if a repair note is provided for a broken instrument. If a store must keep an instrument for longer than two days to complete the repairs, a "loaner" instrument should be requested.

CARE OF MUSIC

Orchestra music is extraordinarily expensive. Music folders are designed to help protect this music from damage; however, we must be very careful handling the music. All marks must be made in **pencil** and erased before turning in. Music not returned in good condition will be charged at the replacement rate, as well as music that is lost or misplaced. If replacement music parts are not available, the student may be required to purchase the complete set of parts. Each student either has their own folder or shares a folder with another student and receives original parts to keep in that folder. There is a folder locker in the orchestra room that contains a spot for each folder. Those folder should never leave the orchestra room except for the concert, and the students never take home their folder. Each student gets their own practice copies of their music for home use. The originals should never leave that folder and therefore should never be lost.

MUSICAL DEVELOPMENT

1. Individual Practice is absolutely essential to improving as a player. Your homework for orchestra is to practice. Here are some practice tips for making the most out of your practice sessions:

- Practice every day!
- Try to have a set time everyday during which you practice.
- Have a set place where you practice. Make sure that this place is where you will not be disturbed and where you may concentrate on your playing.
- Have a goal or goals established for every practice session—be careful not to fall into the trap of simply playing your instrument and stumbling through a practice session.
- The old adage of “practice makes perfect” is not totally accurate. Only perfect practice makes perfect! Isolate trouble areas by breaking them down. Begin slowly, and then increase tempo.
- Always begin each practice session with at least a brief warm-up.
- Spend time everyday working on your sound; this is your musical signature.
- Spend time everyday playing scales in as many different ways as you can.
- Spend time every day working on technical skills including facility, shifting, bowings and dynamic range.
- Spend time every day practicing your orchestra music. Make sure you reinforce concepts covered in class on this music.
- Spend time every day sight-reading.

2. Private Lessons

While participation in large and small ensembles is an integral part of musical development and promotes camaraderie and mutual effort; class instruction is, by necessity, very general. Those students who truly wish to excel musically are strongly encouraged to study privately with an instructor outside of school. In private lessons, a professional player on your instrument will spend time with you individually, to develop your strengths as a musician. It is no coincidence that the vast majority of musicians who earn spots in the areas top ensembles, state ensembles and college scholarships study with great private teachers. See the orchestra director for suggestions for private teachers.

3. Instrument Upgrades

Just as participants in any other specialized activity move up to better equipment in order to improve their performance, musicians are constantly striving to find bows and instrument that enable them to progress toward their full potential. For many students, the first two years of high school is the time to consider investing in a better quality instrument. The more advanced models of instruments do cost more, but it is a worthwhile investment. If the cost of a professional level instrument is too much at this point, consider investing in a better bow. The bow to a string player is like breath to a singer, it is essential for making a good sound. A good quality bow will improve the sound of the instrument.

4. Additional Performance Opportunities

Orchestra students are strongly encouraged to continually seek opportunities outside of the orchestra program to make music. In addition to District and All-State Orchestras, etc., there are any opportunities for talented high school musicians to make music in the Atlanta area. Groups such as the Atlanta Symphony Youth Orchestra, Metropolitan Youth Symphony Orchestra, the Georgia Youth Symphony Orchestra and the Emory Youth Symphony Orchestra are great orchestras to get involved in. In addition, many of our students perform in a variety of church and community ensembles on a regular basis. Such outside experiences will only serve to further develop musical skill and concepts.

ORCHESTRA AWARDS

Participation Certificates—All students that participate in the orchestra for the entire school year, without any disciplinary action or violation of the attendance policy, will receive a certificate of participation.

Senior Awards—All graduating seniors who have participated in the orchestra program throughout their high school careers will receive a Senior Award and gift.

Most Outstanding Senior – Awarded to one senior that has displayed the most dedication to the orchestra.

Outstanding Section Leader—Awarded to one student from each orchestra that has proven leadership skills in his/her section. This is a student voted award.

Most Improved Orchestra Member—Awarded to one student from each grade level that has demonstrated measurable improvement in his/her performance skills, musicianship, has participated in all orchestral activities, and is dedicated to the orchestra program.

Outstanding Orchestra Musician—Awarded to one student from each orchestra who has demonstrated outstanding musical abilities on his/her instrument throughout the course of the school year.

Orchestra Leadership Award—Awarded to one student from each orchestra that has proven to be a leader and an example of excellence for all orchestra members.

Spirit Award—Awarded to one student that has demonstrated throughout the school year a dedication and enthusiasm above all others to the program and their fellow musicians.

Director's Award—Awarded to one student that has outstanding qualities in musicianship, has participated in all orchestral activities, and is dedicated to the orchestra program.

VARSITY LETTER REQUIREMENTS

Orchestra members have the opportunity to earn a varsity letter each school year.

Letters will be awarded at the Spring Banquet. The first time a student letters, he or she will receive a letter and lyre. Each year after, the student will receive a service bar. Requirements for lettering are as follows:

1. Full time participation in the HHS orchestra program.
2. Participation in all required performances and festivals.
3. Must appear in appropriate dress at the assigned time for all events.
4. Must demonstrate a good attitude toward orchestra at all times.
5. Must accumulate 100 points yearly from the approved point system, or participate in orchestra, without disciplinary action, for four consecutive semesters.

The point system is as follows:

45 points

Solo performance of a major concerto from the standard repertoire

AP Music Theory

All-State Section Leader

20 points

District Festival—Superior

District Solo Festival—Superior

District Ensemble Festival—Superior

Solo performance of appropriate repertoire

Governor's Honor's Program in Music

All State Orchestra

Section Leader in Honor Orchestra

SPA

Member of Orchestra leadership

15 points

District Solo Festival—Excellent

District Ensemble Festival—Excellent

Honor Orchestra Member

Orchestra Executive Officer

Extra-curricular performance with orchestra

10 points

Summer music camp

Private lessons each semester

Youth orchestra member

Church orchestra member

Audition (non-participate) Honor Orchestra

Audition (non-participate) All State Orchestra

Audition (non-participate) GHP

5 points

Providing extra help to other students for an upcoming performance

Helping a music teacher outside of class

A student will be disqualified from an award for the following:

1. One unexcused absence from a performance or one of the two rehearsals immediately preceding a concert.
2. Two or more disciplinary referrals during one year in orchestra class.
3. Any suspension (in-school or out-of-school) resulting from misconduct while on an orchestra trip.
4. Failure to maintain at least a “C” average in orchestra class for the year.
5. Other infractions not specifically identified, but considered by the director and the officers of the orchestra to seriously affect the quality and image of the orchestra.

POINT DEDUCTIONS

No letter/award

Missed Performance (unexcused)

25 points

Touching an instrument other than your own without permission

15 points

Allowing non-orchestra members into storage areas

Improper Uniform

10 points

Missed Rehearsal (unexcused)

No instrument at rehearsal

No music at rehearsal

Disrespectful

Insubordinate

5 points

Inadequate musical preparation

Tardy or leaving early (unexcused)

Eating or drinking (other than water) during rehearsal

No pencil at rehearsal

These award point deductions are in addition to deductions for participation, which will affect grading.

IDF-R Interscholastic Activities

7/1/13

RATIONALE/OBJECTIVE:

Participation in interscholastic/extracurricular (extracurricular) activities in Cobb County School District (District) schools is a privilege. Students participating in these activities are considered to be school leaders. They are role models who represent their school and more importantly, depict its character. With leadership comes additional responsibility and student participants must adhere to high standards of conduct. When students violate these high standards, the District may withdraw the privilege to participate in interscholastic/extracurricular activities. The purpose of this code of conduct is to establish a minimum expectation of behavior.

RULE:**A. PROCEDURES:****1. Time in Effect:**

Except as specifically provided, the following behavioral expectations and prohibitions apply 365 days a year, 24 hours a day, in and out of the specific extracurricular season, and on or off school grounds.

2. Parents/guardians and/or students must report any arrest of a student or behavior in which law enforcement is involved, to their high school administration or coach within two weeks (14 calendar days) of the arrest or behavior. The two week time frame includes weekends, school holidays and summer vacation. Failure to report arrest or behavior will result in the student's consequences for the behavior in question being doubled and possible additional consequences for failure to report the behavior.

3. Provisions:

- a. Sponsors/Coaches should investigate policy violations and report to the school administration. The Principal or designee should make all determinations of penalties, in consultation with the coaches, sponsors and the District Athletic Director, as appropriate.
- b. Unless otherwise specified, periods of suspension from activities does not include preseason workouts and other preseason activities. Such student's ability to participate in preseason activities will be determined by the Principal or designee in consultation with the coach. During the student's period of suspension the student cannot have contact with the team during any team activities.
- c. Students cannot attempt to evade the intent of the Rule by joining a new sport specifically to allow their suspension days to run their course. If a student athlete participates in a sport that he/she had not been previously involved with, he/she must complete the season of the new sport in good standing in order for the suspension days to count.
- d. Transferring from one District school to another does not relieve the student from the consequences for a violation of this Rule. Should a student choose to transfer outside of the District, the designated school administrator or the school athletic director will contact the new school to inform them of the violation and the resulting penalty. The District may also honor the activity consequences from other private or public school systems.

4. Notification:**a. Elementary/Middle Schools:**

In addition to providing students with copies of the appropriate Student Code of Conduct (Administrative Rules JCDA-R [Elementary], JCDA-R [Middle]), elementary and middle schools should make participants in extracurricular activities aware of this Administrative Rule.

b. **High Schools:**

In addition to providing students with copies of the appropriate Student Code of Conduct (Administrative Rule JCDA-R [High]), each high school should provide written notification of this Administrative Rule to all participants in extracurricular activities.

B. ALCOHOL/ILLEGAL DRUGS/INHALANTS:

The District believes very strongly that using/possessing over the counter drugs or products to get high; using/possessing alcohol; using/possessing illegal drugs; or using/possessing prescription drugs in an unauthorized manner at any time is an offense. Such use or possession by extracurricular participants is banned. **All misdemeanor driving under the influence (DUI) offenses will be dealt with according to this section. All felony DUI offenses will be dealt with under Section D, below. Offenses are cumulative at the high school level.**

• **1st Offense:**

- Suspension from extracurricular activities, including practice and regular season, a minimum twenty-five (25) calendar days; plus
- Suspension from a minimum of 30% of the regular season contests/performance; plus
- Enrollment in the Gaining Results in Intervention and Prevention Program (GRIP) or comparable alcohol/other drug education program.
- The first offense suspension will begin on the GHSA start date for the next season with which the recognized athlete is affiliated.
- If the student has not completed his suspension at the end of the season, the remaining days will be completed at the beginning of the next affiliated GHSA activity.

• **2nd Offense:**

Suspension from extracurricular activities for a minimum of one calendar year. The student will not be permitted to participate in preseason activities or practice.

• **3rd Offense:**

Permanent suspension from extracurricular activities, including preseason activities and practices.

C. TOBACCO [IN-SEASON USE]:

• **1st Offense:**

Suspension from all extracurricular activities for two (2) school days/

• **2nd Offense:**

Suspension from all extracurricular activities for five (5) school days and must sit out 10% of games/matches/performance/competitions.

• **3rd Offense:**

Suspension from all extracurricular activities for ten (10) school days and must sit out 20% of games/matches/performance/competitions.

• **4th Offense:**

Suspension from all extracurricular activities for ninety (90) calendar days.

D. FELONY:

1. **Guidelines:**

- a. A student who is arrested for, or charged with a felony or charged with an act that would constitute a felony if committed by an adult shall be automatically suspended from interscholastic/extracurricular activities;
- b. Students will not be permitted to participate in preseason activities;
- c. **DUI:**
All felony DUI offenses will be dealt with according to this section.

2. **Duration:**

- a. The student shall remain suspended from extracurricular activities until:
 - (1) The charges are completely dismissed;
 - (2) The charges are reduced to a misdemeanor in which case the student may be subject to penalties outlined in Section E, below, or Section B, for alcohol offenses;
 - (3) The student is found not guilty; or
 - (4) The student serves his consequences as outlined below.

- b. Once the student successfully completes the consequences assigned by the judge or agreed to by the student, including probation or diversion, the student may be permitted to participate in extracurricular activities. Evidence that the probation period has expired, fines have been paid and/or community service has been completed is required.
- c. If a student has been arrested or charged with an offense, but the matter has been expunged, sealed, removed from a student's record, treated as a "first offender" action, or the behavior has not been prosecuted (nolle prosequi), that student should present or obtain documentation as required by the school to determine the circumstances of the matter. These circumstances may not be sufficient to lift the student's consequences.

E. MISDEMEANORS:

1. A student who is arrested for, charged with, or found guilty of a misdemeanor shall receive consequences as outlined below. However, minor offenses that result in fines alone may be dealt with as a violation of Section F(7) below.
 - o 1st and Subsequent Offenses:
 - o Minimum suspension from extracurricular activities for one (1) school day up to a maximum of permanent suspension from extracurricular activities.
2. **Drug/Alcohol/DUI:**
Any student who is accused of a misdemeanor alcohol/drug offense or a misdemeanor DUI will receive consequences as outlined in Section B above.
3. If the student produces proof that the charges are completely dismissed or the student is found not guilty, these consequences may be lifted. If a student has been arrested or charged with an offense, but the matter has been expunged, sealed, removed from a student's record, treated as a "first offender" action, or the behavior has not been prosecuted (nolle prosequi), that student should present or obtain documentation as required by the school to determine the circumstances of the matter. These circumstances may not be sufficient to lift the student's consequences.

F. OTHER OFFENSES:

A student who commits the following offenses may be suspended or permanently dismissed from the team or activity. The head coach in conjunction with the school administration will determine consequences for the following:

1. **Hazing:**
School clubs and student organizations shall not use hazing or degradation of individual dignity (Administrative Rule JHC-R [School Clubs/Organizations and Student Organizations]);
2. Missing practice, rehearsal or activities (unless excused by the coach, teacher, or sponsor);
3. Truancy and/or skipping classes;
4. Acting in an unsportsmanlike manner when representing the school;
5. Violating curfew as established by the coach;
6. Any act at school or away from school, which results in any discipline by school administration; or
7. Any act at school or away from school which, in the opinion of the Principal reflects in a negative manner on the school, athletic program, or activity.

Adopted: 9/28/00; 8/11/04
 Reclassified an Administrative Rule: 9/1/04
 Revised: 8/10/05; 6/10/09; 4/14/10
 Revised and re-coded: 1/7/13 (Previously coded as Administrative Rule JICDD)
 Revised: 7/1/13

Legal Reference

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| O.C.G.A. 20-17-0002 | Interstate Compact on Educational Opportunity for Military Children |
| O.C.G.A. 20-02-0160 | Determination of enrollment; determination of funding |
| O.C.G.A. 20-02-0315 | Gender equity in sports |
| O.C.G.A. 20-02-0316 | Athletic association defined; high school athletics |
| O.C.G.A. 20-02-0411 | School fund kept separate; use of funds; separation of school taxes; investments |

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| O.C.G.A. 20-02-0086 | Operation of school councils; training; membership; management; roles and responsibilities |
| Rule 160-5-1-.18 | Competitive Interscholastic Activities in Grades 6-12 |
| 20 USC 1681 | Title IX of the Education Amendments of 1972 |